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The Tower
1944

PUBLISHED BY THE STUDENTS
OF YORK JUNIOR COLLEGE
YORK . PENNSYLVANIA

Foreword

In publishing the second edition of *THE TOWER*, we, the members of the class of 1944, wish to express our appreciation to all those faculty members, freshmen, and friends who have helped to make this product a reality. Even though the majority of its members are now serving in the armed forces, the class of 1944 wishes to carry on the tradition started by the charter class of York Junior College. In this yearbook the editors have recorded the activities which constitute a major part of life at York's Community College.



Towering, a student of the sky;
Jutting toward stars and clouds,
Blueness and birds.
Learning the snap of electricity
From dashing dapper Lightning
And viewing the Law of Thunder.

Lashed by high winds,
Loved by soft winds.
Mingling with all the goodness
So much above us.
Reaching for all the truth
We forget to find.

BETTE JANE METZLER, '43

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Dedication

To Harry D. Bauman, who has been much more to us than merely Professor of chemistry, we, the class of 1944, affectionately dedicate the second edition of *THE TOWER*. He has proved to us over and over again this statement which he has often made, "If you want to have something done, ask a busy person to do it for you." Because he has always shown a genuine personal interest in every student, and because he has always wholeheartedly promoted student interests and activities, we have found in our two years' acquaintance with Mr. Bauman what we consider an ideal teacher-student relationship. The class of 1944 wishes a future rich with happiness and success to a real friend.



HARRY D. BAUMAN



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President's Message

There are times when in the execution of assigned tasks, real stamina, courage and faith are essential. Although seventy-five percent of the 1944 class enrollment are now serving our country in the present conflict, the publication of this year's TOWER is one more example that the remaining members of the class possess these admirable attributes.

To all of you who have contributed toward the recording of student life, events, and early traditions of a new community college, I wish to congratulate and commend you.

All who have been intimately associated in the York Junior College this year will place increasing value upon this publication as time passes. Your children and grandchildren will turn these pages with added interest and respect for the ones who under these unusually difficult times, recorded the early history of the Junior College.

Your class may be the smallest in number that will ever graduate from the York Junior College. This will have been due entirely to war conditions. You have accepted your responsibilities to your college and completed your assignment. This will always be a source of pride and satisfaction to you and to all who are interested in the continuation of opportunities for higher education in our community.

May you continue after graduation to seek opportunities to carry the torch of worthy purposes even though it may be that you face unusual and trying conditions.

LESTER F. JOHNSON
President



LESTER F. JOHNSON

A.B., Dickinson College
M.S., University of Pennsylvania
President of York Junior College
Headmaster of The York Collegiate Institute
Principal of the York County Academy

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A.B., Juniata College
A.M., University of Pittsburgh
ED.M., Harvard
Ph.D., Boston University
Assistant to the President
Adviser to Student Council





HARRY D. BAUMAN
A.B., Franklin and Marshall College
M.S., Syracuse University
Freshman Class Adviser
Adviser to Delta Sigma



HILDE JAECKEL
University of Geneva, Switzerland
Ph.D., University of Breslau, Germany
Adviser to Linguists



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A.B., Ursinus College
M.A., Columbia University
Graduate work, University of Pennsylvania
Cambridge University, England
Adviser of The York Collegian and The Tower
Dramatic Coach



MARIE LOUISE VAN HORN
A.B., Goucher College
Graduate work, The Johns Hopkins University
M.A., Colorado College
Sophomore Class Adviser



RALPH W. TIPPING*

Basketball Coach

*Serving in the Armed Forces



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Wells College

Drexel School of Library Science

Member of Social Committee



GEORGE S. SHORTESS

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M.A., Columbia University

Ph.D., The Johns Hopkins University

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Adviser to Lambda Sigma Chi



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Fellow of the Incorporated Guild of Church
Musicians, London, England



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A.B., River Forest Teachers College
American Conservatory, Chicago
Stern Conservatory, Berlin, Germany
Director of Glee Club



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ELIZABETH JOHNSON JORDAN
Centenary Junior College
Girls' Basketball Coach

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Sophomore Class Officers

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Vice-President CHESTER QUICKEL
Secretary DORIS ANDERSON
Treasurer CAROLYN PENDLETON
Girl Representative MARGARET LINDEMUTH HUGHES
Boy Representative RICHARD LUDWIG
Adviser MISS MARIE LOUISE VAN HORN

CLASS MOTTO: *Omnes pro omnium, omnis pro omnes*



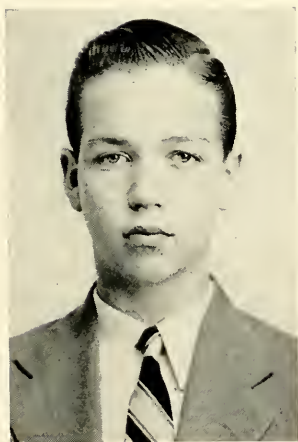
DORIS LOUISE ANDERSON

"DORSY"

LOWER CHANCEFORD HIGH

Treasurer of Lambda Sigma Chi, Secretary of Sophomore class, Business Manager of THE TOWER, Advertising Manager of *Collegian*, Glee club, "The Goose Hangs High," chemistry lab assistant, library assistant, Basketball team.

Four miles north of Delra complex . . . ice cream and more ice cream (vanilla) . . . basketball fiend . . . the silent woman . . . easy to get along with . . . roller skating . . . "dry up" . . . nothin' . . . calm, cool and collected.



RAYMOND BEECHER FRANK

"RAY"

DEXTER HIGH

Captain of Boys' Basketball team, critic of Delta Sigma, Glee club, Sports Editor of *Collegian*, Social committee, Christmas play.

New world order . . . Norma . . . That angelic expression, hmmm!! . . . Class A farmer . . . Grandma's chocolate cake . . . upper New York state . . . Mt. Saint Mary's Navy V5 . . . methyl green . . . oww-w-w-w-w!!! (wolf cry).



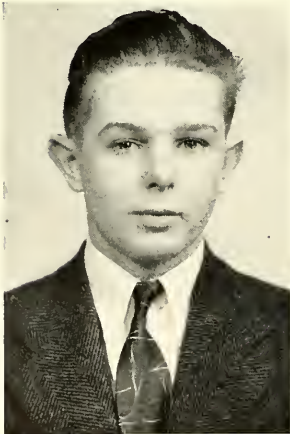
MARGARET LINDEMUTH HUGHES

"MARGIE"

WILLIAM PENN SENIOR HIGH

Vice-president Lambda Sigma Chi, Vice-president Delta Sigma, Girl Representative of Sophomore class, Symphonette, Co-editor of THE TOWER, News Editor of *Collegian*, Glee club, "Little Women," (F), "The Goose Hangs High," chemistry and biology lab assistant, radio broadcasts, Social committee, Basketball team.

Mrs. Clyde Milton Hughes, Jr., of December 1, 1943 . . . one-armed paper-hanger . . . Biloxi . . . lab . . . "make like a bunny" . . . twins by Jupiter . . . gray convertible with red leather seats . . . family of six . . . honeymooning . . . P. S. she can be serious.



RICHARD MALCOLM LUDWIG

"EMIL"

DALLASTOWN HIGH

Boy Representative of Sophomore class, Basketball team.

Aeronautics . . . hunting . . . fishing . . . aversion to women (so he says) . . . aw, go on!! . . . flashy socks . . . good-natured . . . huntin' clothes . . . those twelve-page letters to S.



WILLIAM CROSBY MEISENHOLDER

"WOODY"

WEST YORK HIGH

President of Sophomore class, President of Student Council, Parliamentarian of Delta Sigma, Chairman of Assembly committee, Advertising Manager of THE TOWER, Glee club, chemistry and biology lab assistant, radio programs, Male quartet (F), Basketball team, "Why the Chimes Rang," "Little Women," "Bird's Christmas Carol," "The Goose Hangs High," "Prunella."

Bing Crosby . . . teddy-bear haircut . . . "C.P." . . . "I'll beat your head in" . . . "O, shut up" . . . more food . . . Morrimer Snerd . . . triangle . . . gas company . . . night classes, and after . . . chemical engineering (just engineering, how about C. P?)



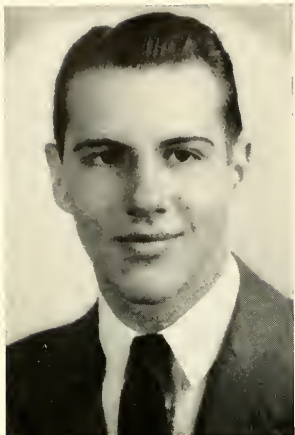
CAROLYN JEAN PENDLETON

"C.P."

WILLIAM PENN SENIOR HIGH

Treasurer of Sophomore class, Girl Representative (F), Delta Sigma, Lambda Sigma Chi, Collegian, Literary Editor of THE TOWER, Der Goethe Verein (F), President of Glee club, "Why the Chimes Rang," "Bird's Christmas Carol," Ushers committee of "Little Women" and "The Goose Hangs High."

Woody . . . voice student . . . "Oh don't do that" . . . purple sweater . . . photogenic . . . petite . . . "honest!" . . . music . . . studying German . . . "Will you please explain?" . . . letters, lots of them, . . . just engineering.



CHESTER GRIM QUICKEL

"CHET"

NORTH YORK HIGH

Vice-president of Sophomore class, "Little Women," Delta Sigma, Glee club.

Ladies' man . . . Betty . . . Cave-man tactics . . . jokes (?) . . . smooth!! . . . tall, dark and handsome . . . Chapel Hill, Navy V5 . . . "Be kind to your web-footed friends." . . . crooner . . . Jupiter.



AUDRIA ELIZABETH STINGER

"BETTY"

WILLIAM PENN SENIOR HIGH

Editor-in-chief of *Collegian*, Co-editor of *THE TOWER*, President of Lambda Sigma Chi, Delta Sigma, Linguistics, Chairman of ticket committee of "Little Women," Ticket committee of "The Goose Hangs High," Assembly committee, Glee club, library assistant, College Club Scholarship, Basketball team.

"Have some of my potato chips" . . . RED . . . Tennis . . . walking from Shiloh . . . "When are you gonna get that article written?" . . . fur coat . . . executive . . . Wildwood . . . librarian . . . private French lesson.

Class Poem

That tower of strength which stands
Foursquare 'gainst all the winds that blow
Flings challenge to our hearts this hour.
As they have gone, so we must go
To furious tasks and graver ranks.
Though our part be lesser, we hope,
Through the tower's strength, to give thanks
In such a noble way.

Happy hours we've shared;
Inspired through work, learning, and play.
Maturer grown through trials and proofs
We've found our world expand each day.
Vague and shadowed the future lies.
Like our tower from its foundation
Full of hope and faith we arise
To greet a better tomorrow.

lyrics by

MARGARET LINDEMUTH HUGHES

music by

CAROLYN PENDLETON

Class Will

The class of 1944 of York Junior College of the City of York, County of York, State of Pennsylvania, being of unsound mind, memory, and understanding, does make, publish and declare this to be its last will and testament in manner following:

To the next Sophomore class we bequeath both the mass judgment of our illustrious class and the strict parliamentary order with which all class meetings are conducted.

To Dudley Horn and Lois Schubauer we will Audria Sringer's and Margaret Hughes' ability to make money on the second-hand bookstore.

To John Frank we will Woody Meisenholder's passion for Mortimer Snerd, probably derived from a similarity in personality and appearance.

To Henry Spangler we will Dick Ludwig's aversion to women (not an aversion—he just doesn't see any use for them).

To Ruth Hofmann we will Doris Anderson's talkativeness (she needs it).

To Deborah Sumner we will Carolyn Pendleton's singing ability.

We leave Chet Quickel's good brawl (oops I mean ball) room intentions to Norma Patterson.

We will Audria Stinger's editorial pen to Mary Jane Finke.

To Rosemary Cooley we will Margaret Hughes' habit of having twins (by Jupiter).

We bequeath Ray Frank's coy innocence to Ruth Brown.

We leave Chet Quickel's kindness to his web-footed friends to Eloise Minnich.

To Gene Trump we will C. P.'s photogenic qualities so that she may contribute to Spangler's pin-up collection.

We leave Dick Ludwig's good cheer to Elizabeth Deitz.

We bequeath Audria Stinger's black-snake whip to Jeanetta Reneberger.

Class Will, continued

We will Woody's ability to say "No" to Art Hess.

We leave Ray Frank's New World Order to the next Sociology class.

To Sam Horn we leave the many offices of vice-presidency which Margaret Hughes has held.

We bequeath Carolyn Fendleton's purple sweater to Adelaide Lightner.

We will Doris Anderson's ability to sprint out of Chemistry class at exactly five after the hour to Gloria Reiss.

To Eleanor Feld we will Frank's ability to sidetrack class discussions.

We bequeath Dick Ludwig's knowledge of airplanes to Alice Jones.

Our tennis fiend, Stinger, we will to Jean Rahouser.

To Jakie Thomas we leave Woody Meisenhelder's fear of the feminine sex.

To Phyllis Geesey we will Margaret Hughes' matrimonial success.

We will Doris' passionate love for basketball to Lois Schubauer.

To Gloria Marke we will Margie's southern trips in case of "toe" ailments.

We bequeath Ray's ability to lead the basketball team to victory to next year's captain.

To Helen Louise Bahn we leave Carolyn's wonderful talent of keeping on good terms with both members of the famous triangle.

We bequeath Woody's curly locks to Kinsey Maxell.

We will Cher Quickel's hairdo to Bill Miller.

To Spangler we will Audria Stinger's private French lesson.

We leave Doris Anderson's dislike for Spanish to Frances Bailey.

We will Ludwig's love of outdoor life to Kinsey Maxell and Beauty.

To the future class we will all rights that we have enjoyed as sophomores.

Signed, sealed, published, and declared by the above named testator as and for its Last Will and Testament in the presence of each other, have hereunto set our hands as witnesses.

DORIS ANDERSON.

Class Prophecy

The world has its great discoverers, America its explorers, Pennsylvania its pioneers, York its enterprisers and even York Junior College its adventurer.

Oh, in case you haven't heard, it's Richard Ludwig of the Class of 1944 I'm speaking of. All the big newspapers, The Times, The Record, and the Jersey Journal Slander Slinger report that he has just discovered the Northwest Pole. A notable discovery anyone would be proud of.

Let's see, there were eight in that class I believe. I wonder what became of the others. Of course Audria Stinger is editor of the Jersey Journal Slander Slinger, that famous scandal sheet. Its outstanding feature is that it presents only the scandal from the best families.

It seems strange that Raymond Frank never became more than a taxi driver. He was such an ambitious lad. I really believe he means to develop his theory of the New Order, though. The last time I called his taxi, he stopped half way to my destination and said, "I'm sorry, you'll have to

walk from here, I just remembered it's time for a consultation of the New Order's government officials."

It hasn't been so long ago that I heard from Margaret Lindemuth Hughes. She had just given birth to the second set of twins. I imagine she's kept busy. By Jupiter!! Margaret said that besides getting gray with worry over her little "bundles of double trouble" she is pestered daily, by the Semi-Micro Chicken Hatchery, reminding her that "peeps" are the best pets for children.

The Semi-Micro Hatchery is managed by Doris Anderson. She said the name Semi-Micro was to describe the size of the profit but probably the odd name was a result of a compromise because she could never decide which she wanted to be a chemist or a farmer.

Frank mentioned the other day that, William Meisenhelder or more familiarly "Woody," is often a passenger of his. He has been the Manager of the Chemistry department of the Double Bubble Soap Co. for several years. In emergencies when he

Class Prophecy, continued

goes down to the "lab," it is rumored that he still sings absentmindedly "Young Folks, Old Folks," or some other improvised song.

You know of course that Carolyn Pendleton, the sweetheart of the Class of 1944 is Woody's secretary. I don't doubt that C. P. (as we all call her) is a very efficient secretary in her line. Doesn't it seem strange that "C. P." "the sweetheart" and "Woody," "the wolf," of the class are still such friends. Remember they used to go together when they were kids?

The class may also boast of that great Shakespearean actor, Chester Quickel. He is now giving his 596th performance in "Hamlet" in New York. Wouldn't we all like to see him!

Thus you see that from the illustrious eight of the Class of '44 much talent has developed. A great discoverer, a Shakespearean actor, a well known and versatile editor and a taxi driver who is also the founder of a new government of the future, are certainly enough celebrities for a class of eight to give the world. But the Class of '44 has other members of which it can boast as well. A magnate of the chemistry industry, an understanding and accomplished secretary, an ambitious manager of a hatchery and a conscientious mother, the noblest of all may not be able to claim the title of celebrities but they certainly are "important."

Now tell me honestly, who would have thought it?

Class History

When I think about it, it seems quite a long time has elapsed since forty-eight of us entered the chapel on our first day at York Junior College, two Septembers ago. As students we represented many sections of York and York County. One of our number hailed from upper-state New York. Not only geographically, but in personality were we a heterogeneous group of freshmen. Our number included young people who were here for various reasons. Some came to learn, others came to satisfy parents' wishes; still others to have a good time. We were all united in one purpose—the purpose of getting something out of our life at Y.J.C. I venture to say that none of us have failed on that score.

Our bewildered feeling, which is characteristic of newly arrived freshmen, was quickly dispelled by the warm welcome we received from our big brothers and sisters. We met our new professors through the pleasant medium of a tea given in our honor. Elections were held and our class started its college career with Guy Berkstresser at the helm. The sophomores let us know at the very start who was going to be boss for a while by imposing Freshman Customs upon each of us. For a week many queer sights were seen around the campus. The girls were compelled to wear long white stockings and green dinks; the fellows, white socks, black bow ties, and green dinks. Both sexes carried large signs hanging around their necks bearing their respective names. All customs were car-

ried out in a spirit of good sportsmanship, and no one really minded them too much. Freshman customs were ended with the play-off of a basketball game between the freshmen and sophomores which was held at the Y.M.C.A. the day before Thanksgiving. The sophomores sponsored several "get-acquainted parties" for us at the Y.M.C.A. and in the Boys' Lounge. Lambda Sigma Chi, the girls' social sorority of Y. J. C., saw to it that the girls were initiated all over again, this time as new members of the sorority.

We celebrated our first Christmas Season at Y.J.C. by attending the Christmas play, "Why The Chimes Rang," in which Paula Concino, Carolyn Pendleton, and William Meisenhelder took part.

Many of us made our debut on the radio in a skit which the Junior College presented over a local station to acquaint the public with college activities. Freshmen participating were Audria E. Stinger, Margaret Lindemuth (Hughes), William C. Meisenhelder, Jack Busler, and John Spangler.

Springtime hailed a tremor of delicious excitement which spread abroad when Miss Sheaffer announced that the Junior College was going to present "Little Women" as its annual major production for the spring of 1943. "Little Women" will never be forgotten, especially by those freshmen who took part in it. Maybe half the fun was in those midnight parties that were well attended by all the cast. Freshman thespians were Margaret Linde-

Class History, continued

muth (Hughes), Chester G. Quickel, and William C. Meisenhelder. This dramatization was presented to a full house on two nights, May 7 and 8 of 1943.

Among commencement activities in which the freshmen participated and helped to plan were the Lambda Sigma Chi Banquet held at the Brownstone House in April, the breakfast honoring the sophomores which has become a traditional Class Day feature, and a banquet and dance combined for the sophomores which was held at Hotel Yorktowne the evening of Class Day.

Freshmen were really proud of Audria Stinger who received the College Club award for the most worthy girl in their class. As we witnessed the charter class graduate from Y. J. C. we looked forward eagerly to a bigger and better sophomore year.

With an increased feeling of importance we returned in the fall of 1943 as full-fledged sophomores. We didn't waste much time in asserting our new authority, as the new freshmen discovered when we clamped our revised set of customs upon them. We started out the year in a grand way with a get-acquainted picnic held at Miss Root's home in Yorkshire.

A big event of the fall of '43 was the completion of our new gym of which all of us were justly proud. It offered many new opportunities for sports participation. Along with the gym we received a new lounge, beautifully furnished in maple and decorated by the girls of Lambda Sigma Chi.

Hallowe'en saw us having a really spooky party in rooms 16 and 17. Our social committee outdid themselves for that affair.

Another Christmas rolled around, and we observed it in our traditional way, by helping to present a Christmas play. This time it was "Bird's Christmas Carol."

When we returned after the holidays, we were all busy with the writing of term papers and preparing for exams. Weary with work and strain, we climaxed our exam week with a rollicking party at Camp Ganoga. Since that first party, several similar ones have taken place, and have been popularly called "winter picnics."

After the second semester was in full sway, our class, dwindled to seven in num-

ber, determined to produce a second issue of *THE TOWER*. We realized what an immense task we were undertaking, but we asked only for the opportunity to make good. Thanks to persistent effort on the part of each class member, and to the willing cooperation of the freshmen and faculty, our dream became a successful reality.

Another spring, and following it as a natural sequence came another major dramatization. "The Goose Hangs High," a fast-moving comedy, was presented by the college on April 1, 1944, to an appreciative audience.

Warm sunny days and a reawakening of nature sped us on to commencement. The fact that only five of us remained did not daunt us. We planned a bigger and better Class Day. Those important and secretive weekly class meetings held at each member's home for the purpose of planning a Class Day program proved an enigma to the rest of the college. After attending the Freshman-Sophomore banquet, the Class Day Breakfast, and the Alumni Banquet, Commencement night rolled around. We hated to leave, but the time had come, and we had to depart, never to return to Y. J. C. again as college students.

Although we were very proud of the class members who left our presence to serve our country, we were equally proud of those of us who remained until the natural time had come for us to leave. The scholarship of the Class of 1944 was very high. This fact proves that in addition to having many good times, we also spent some time studying.

We, as the Class of '44 disagree with a certain saying which states that all good things must come to an end. Although we have had to say farewell to our friends at Y. J. C., we feel that we will never part with the broader understanding of the world about us, and a greater growth of character within us—instead we have claimed them as our heritage, a priceless heritage grown from two years of college life. We leave you the faculty, the buildings, and books to make of them what you will, but we have taken our heritage with us to follow us wherever we may go.

Signed

MARGARET LINDEMUTH HUGHES,
Historian of the Class of 1944
of York Junior College

Freshmen

Class Officers

<i>President</i>	ARTHUR HESS
<i>Vice-President</i>	S. DUDLEY HORN
<i>Secretary</i>	ELEANOR FELD
<i>Treasurer</i>	ELOISE MINNICH
<i>Girl Representative</i>	RUTH HOEMANN
<i>Boy Representative</i>	JOHN FRANK
<i>Class Adviser</i>	HARRY D. BAUMAN



**LOIS GIVENS
ELOISE MINNICH**

Lois and Eloise are best friends . . . beautiful white horse "Prince" competes with Lois for Eloise's affection . . . Lois is musical—has a sweet voice.

MARGARET ANGELO

Peggy has a mania for tardiness . . . director of local recreation center . . . interested in child psychology.



ELEANOR FELD

Interested in Soc. . . . nice manners . . . always has practical ideas.

LOIS SCHUBAUER

Personality . . . loves to discuss philosophy . . . voracious letter writer . . . Hobby: procrastination.



JOHN FRANK

Pre-med student . . . an "ace" in the air . . . has streamlined "jalopy."

NATALIE BUTLER

Natalie is pretty and petite . . . ambition is to write . . . conservative.



RUTH HOFMANN

Our own dear brain-child . . .
ambition is to be a doctor . . .
shark in all studies . . . Hobby:
corrupting people . . . chem wiz.

ELIZABETH DEITZ

Our most outstanding procrastinator . . . plays piano . . .
heart-interest in Secondary School
. . . Hobby: cutting classes.

JEANETTA RENEBERGER

Studious . . . loyal friend . . .
assists in library . . . hails from
that great metropolis of Mt. Wolf.

ALICE JONES

A sweet, winsome maid . . .
going to be lab technician . . .
basketball star . . . cute nose.

HENRY SPANGLER

Hep-cat . . . ambition is to
lead swing band . . . has women
trouble.

S. DUDLEY HORN, JR.

Sam loves to improvise on the
piano . . . has a genius for loos-
ening things . . . resounding voice
which he uses to capacity.



ARTHUR HESS
Puts up his pretty hair in curls every night . . . freshman class president . . . future minister.

DEBORAH SUMNER
Talent for art . . . impulsive . . . Debbie loves the Navy—particularly a certain sailor.



GENE TRUMP
Sweet disposition . . . has been studyin' Art lately . . . glamorous blond . . . knack of writing.

MARY JANE FINKE
Cute, little dark-haired "Janie" thrives on such language courses as Latin and French . . . journalism . . . Murphy's . . . Kinsey's car.



ROSEMARY COOLEY
Attractive . . . main ambition—Ted . . . excellent behind the footlights . . . pleasing personality.

KINSEY MAXELL
Kinsey's interested in interior decoration—calls his black, pink, and silver bedroom a "nightmare" . . . firm believer in predestination . . . Note! Beauty Maxell! who is our most outstanding actor.



PHYLLIS GEESEY

"Phyl" is an excellent leader . . . good sport . . . interested in "yoki" . . . pet ambition—promotion of the New Order.

GLORIA MARKEL

A princess . . . wonderful dancer . . . loves to read old letters from??? . . . pretty red hair.

WILLIAM MILLER

Takin' heavy math course . . . future interior decorator . . . handsome, blonde, and blue eyes.

ROBERT JENKINS

Bob is now enrolled at Harvard in the Navy school . . . a "gob" who can really toot a "sax" . . . good student.

HELEN L. BAHN

Lovely, symphony-minded Miss . . . reads biographies of composers . . . her heart's in the armed forces.

CHARLES CROUSE

Charlie slides a "hor" trombone . . . had his own swing-band 'til he entered the army . . . interested in H.L.B.



GLORIA REISS

Nice girl! . . . mad about Soc.
. . . full of vim and vigor . . .
delightful personality.

LAMAR KOPP

Koppy is now one of Uncle
Sam's boys . . . an Einstein, Jr.
. . . dislikes diggin' 'cause his
shoes get muddy.

NORMA PATTERSON

A "redhead" with personality
to match . . . shark in math . . .
excels in all sports.



ADELAIDE LIGHTNER

An Irish colleen . . . loves to
dance . . . can jitterbug . . .
can't stand a steady grind.

RUTH BROWN

Slender blonde . . . chatters
continually . . . attractive . . .
main interest: a certain sailor at
Harvard.



FRANCES BAILEY

Conscientious student . . . mag-
ic fingers on keyboard . . . pre-
fers the classics.

JEAN RAHAUSER

Jean loves math . . . strictly
scientific . . . she'll go places.

Activities

Publications



Left to Right: Doris Anderson, Margaret Lindemuth Hughes, Audria Stinger, William Meisenhelder, Carolyn Pendleton.

The Tower Staff

A tower—yes, much is signified in that symbol. It stands before us as we have entered these halls each day, in rain, in snow, in high and soft winds and in brilliant sunshine and blue alike; it remains as the symbol of everything life at Y. J. C. means to us. It represents a bulwark, something which stands to strengthen our faith in our decision to find truth; it is there to inspire our desire to be earnest when life has appeared sordid and ugly. In short, the tower which rises majestically from this college into the sky is a challenge to us who are leaving, a challenge which silently tells us to go out into our several paths with courage.

Because we haven't time to tell you what we have taken from the store of our college environment to enrich each of our lives, we are trying to show you as fully as possible through the medium of *THE TOWER* the outward manifestations of our college life.

The history of *THE TOWER* is in itself a story of struggle. It is difficult to imagine the extent of the obstacles that confront a first class to graduate from any new institution. To the charter class of Y. J. C., the class of 1943, goes much credit for its determination to edit a yearbook in spite of the many snares along the way. We are proud to be able to follow in their footsteps, to confirm our right to express our conception of the Four Freedoms, so that you may see and share, to a limited extent, our experiences during the years 1942 to 1944.

Under the leadership of Audria E. Stinger and Margaret Lindemuth Hughes was the following staff: Business Manager, Doris L. Anderson; Advertising Manager, William C. Meisenhelder; Literary Editor, Carolyn Pendleton; and Freshman Editor, Mary Jane Finke. Rebekah S. Sheaffer, English professor, was faculty adviser.



Left to Right, Seated: D. Sumner, A. Stinger, M. L. Hughes, G. Trump, R. Cooley, G. Reiss.
 Standing: M. J. Finke, R. Hofman, L. Givens, D. Horn, A. Hess, N. Patterson, E. Minnich, J. Rahauser, C. Pendleton, J. Frank,
 D. Anderson, E. Feld, H. Spangler.

The York Collegian

As the third year of York Junior College ends, we find the school newspaper, *The York Collegian*, a permanent feature of the school. Its history has been parallel to that of the school. Whenever an outstanding event is to occur the *Collegian* is always the first to herald its approach.

The first issue of the school newspaper appeared on December 12, 1941, with Bette Jane Metzler as editor-in-chief. It was through her initiative and untiring efforts that the first issues were published. It was with great regret that the staff accepted her resignation from that position. Robert W. Olewiler, '43, then took over the reins to publish the first 6-page issue. Faculty adviser, chosen because of his interest in journalism, was Walter B. Kelly.

To climax the first year of journalism the final issue was dedicated to the senior class of the York Collegiate Institute.

Under the advisership of Miss Rebekah S. Sheaffer the second year of *The York Collegian* was begun. With the help of several freshmen, who were interested in journalism, Wendell McMillan, '43, as editor-in-chief, and Mary Jane Yohe, as associate editor, were able to edit a paper which was distributed regularly.

As the charter class was preparing to graduate from York Junior College, Audria E. Stinger, as acting editor-in-chief, published the issue commemorating the first Commencement exercises of the college. The following September when college opened, the editor found that many of the

key positions on the staff were vacant. After almost complete reorganization of the staff, Volume III, Number I appeared November 8, 1943. The scope of the paper was broadened by coverage of Secondary School news, local concert news, and Alumni news. By coordination between faculty members and reporters a more complete coverage of school news was obtained. Through encouragement of the English department the quality of journalism was also raised.

The insignia of the Columbia Scholastic Press Association was used for the first time in the issue appearing April 28, 1944, this innovation, signifying membership in the largest school press association in the United States. By its membership in this organization it indicates that *The York Collegian* is a newspaper whose staff is

interested in furthering the high aims of journalism. This membership was the highlight of the paper's third successful year of publication.

The class of 1944 realizes that to Bette Jane Metzler goes the orchids for organizing and promoting our school newspaper. Credit must also be given to her successors for carrying on in such a capable way: Robert Olewiler, Wendell McMillan and Audria Stinger.

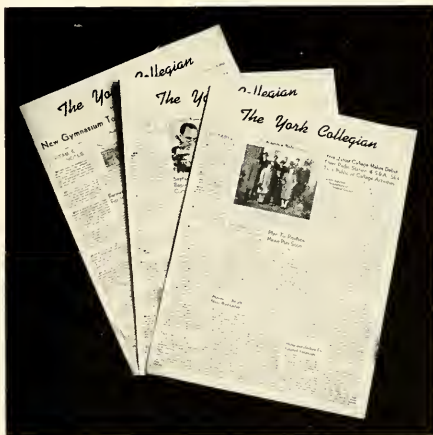
To the future classes of York Junior College, we issue a challenge to carry on the journalistic success enjoyed by *The York Collegian*. We also challenge you to success in C. S. P. A. competition. For the newspaper is a school organ which will keep going only so long as its students maintain their respect for good journalism.

THE COLLEGIAN STAFF

<i>Editor-in-chief</i>	AUDRIA E. STINGER
<i>Business Manager</i>	ELIZABETH DEITZ
<i>Faculty Adviser</i>	REBEKAH SHEAFFER
<i>News Editor</i>	MARGARET LINDEMUTH HUGHES
<i>Feature Editors</i>	ROSEMARY COOLEY GENE TRUMP

<i>Proofreader</i>	GLORIA REISS
<i>Copyreader</i>	JOHN FRANK
<i>Reporters</i>	FRANCES BAILEY ELEANOR FELD MARY JANE FINKE RUTH HOFMANN S. DUDLEY HORN KINSEY MAXELL ELOISE MINNICH JEANETTA RENEBERGER LOIS SCHUBAUER CAROLYN PENDLETON

<i>Advertising Manager</i>	DORIS ANDERSON
<i>Circulation Manager</i>	NORMA PATTERSON
<i>Financial Secretary</i>	JEAN RAHAUSER
<i>Staff Photographer</i>	LOIS MAE GIVENS
<i>Art Editor</i>	DEBORAH SUMNER



Organizations



Left to Right: R. Hofmann, A. Hess, E. Minnich, M. L. Hughes, W. Meisenhelder, E. Feld, J. Frank, A. Stinger, D. Anderson, D. Horn, C. Pendleton.

Student Council

During the year 1942-43 Carolyn Pendleton was elected girl representative to Student Council. She was the only member of our present class who participated in student government.

In 1943-44 the administration of Student Government began hopefully with a fair representation of boys as well as several girls. The Sophomore class officers, William Meisenhelder, President; Chester Quickel, Vice-President; Doris Anderson, Secretary; and Carolyn Pendleton, Treasurer, automatically became the officers of the student council. The two representatives from the Sophomore class were Margaret Lindemuth Hughes and Richard Ludwig. The Freshmen officers were: President, Lamarr Kopp; Vice-President, Gloria Reiss; Secretary, Phyllis Geesey; Treasurer, Eloise Minnich; Representatives, Elizabeth Dietz and Henry Spangler.

By midyear owing to inductions of some of the officers and to new election of freshmen class officers there were several changes in the student body. The new officers elected were: Sophomore Vice-President Audria Stinger and the office of boy representative was left vacant necessarily by the absence of all boys; Freshmen officers were Arthur Hess, President; Dudley Horn, Vice-President; Eleanor Feld, Secretary, with Ruth Hofmann and John Frank as representatives.

The Student Council discussed ways and means of achieving cooperation between students and the faculty and to settle problems which occur among the students themselves. The student government has been a dynamic force in the directing of student activities.



Left to Right, Seated: C. Pendleton, G. Reiss, R. Brown, A. Jones, M. Hughes, E. Deitz, A. Stinger, D. Anderson.
Standing: D. Sumner, N. Patterson, E. Feld, F. Bailey, G. Markel.

Lambda Sigma Chi

Lambda Sigma Chi, the first sorority organized at Y. J. C., was planned and started by the girls in the class of 1942. The sorority, which is social as well as literary, sponsored and took part in many events of the college in its first year.

Following this fine beginning the society increased its activities in its second year and became established as an essential part of the school. It sponsored such social events as a Community Sing, a Basket Luncheon, and a banquet at the Brownstone House. Pins were designed, using the emblem of the society. Miss Susan Smith, professor of Spanish, was faculty adviser.

In the third year, 1943-44, Lambda Sigma Chi continued its activities under

the leadership of Audria E. Stinger, the President. The other officers, serving this year, were as follows: Margaret L. Hughes, Vice-President; Elizabeth Deitz, Secretary; and Doris Anderson, Treasurer.

The memorable events of this third year in the history of the organization include a Community Sing, during which the Symphonette of York Junior College played and Mrs. Frank Chalmers, Director, rendered several cello solos. Later the group sponsored a skating party. As its last and most inspiring feature a banquet at the Brownstone House was given at which time Miss Rebekah Sheaffer was the guest speaker. Elected by the members, Dr. Louise Logan served as adviser for 1943-44.



Left to Right, First Row: R. Hofmann, A. Hess, M. Hughes.
 Second Row: H. L. Bahn, E. Deitz, C. Pendleton, W. Meisenfelder, A. Lightner, P. Geesey, R. Cooley.
 Third Row: R. Thomas, J. Frank, E. Feld, L. Schubauer, E. Minnich, D. Horn, R. Brown, H. Spangler, G. Reiss, N. Butler.
 Fourth Row: A. Jones, G. Trump, J. Reneberger, M. Angelo, J. Rahausser, L. Givens, W. Miller, D. Sumner, G. Markel, A. Stinger, K. Maxwell.

Delta Sigma

The Delta Sigma Honorary Society was formed in the fall of 1943 for the purpose of advancing literary, scientific, and dramatic interests. Each side of the symbol represents one of these interests.

At present nearly all of the college students are members of the society. Beginning in September, 1944, only those persons may be members who have an average of eighty per cent or better.

The society holds two meetings a month, one, a business meeting, is held at school; the other is a supper meeting. This year the supper meetings were held at the Golden Glow Cafeteria.

In connection with the supper meeting there is always a program. The first speaker of the year was Dr. Hilde Jaeckel, who spoke on "Switzerland." Other programs included a chalk-talk by Walter Trout; a talk by Gudni Asgierrson, a native of Iceland; a discussion on the subject, "Should Young People in Love Marry During War Time?"; and a talk by

Henry Lentz, Juvenile probation officer. For the Christmas meeting a small tree was placed on the table and gifts were put around it. The highlight of the program was the distribution of gifts, many of which were humorous.

The society decided to order diamond-shaped gold pins with black enamel on the face, the symbol *delta* on the upper half and the symbol *sigma* on the lower half.

The officers of the society who served throughout the year: President, Arthur Hess; Vice-President, Margaret Lindemuth Hughes; Secretary-Treasurer, L. Ruth Hofmann. The following officers served for the first semester: Chaplain, Phyllis Geesey; Critic, Raymond Frank; Parliamentarian, Robert Jenkins. New officers elected for the second semester were: Chaplain, Frances Bailey; Critic, Eleanor Feld; Parliamentarian, William Meisenfelder. Harry D. Bauman served as society adviser.



Left to Right, Seated: A. Lightner, N. Butler, R. Hofmann, L. Schubauer, A. Stinger G. Trump.
 Second Row: D. Horn, J. Rahausser, J. Reneberger, L. Givens, E. Minnich, M. Angelo, R. Cooley, A. Hess.

Linguisticians

"Parlez-vous francais?" "No, hablo espanol?" Such questions as the two mentioned are characteristic of the Linguisticians, the combined language society of York Junior College. Organized in the fall of 1943 this club meets the third Thursday of every month at eleven o'clock in room 17. Because of the variety of languages represented, the meeting is conducted in English; however, the theme of the club is to study various languages and the customs of the countries represented by the different languages. Requirements are merely to have studied a language at one time and to wish to further one's knowledge of languages.

As for social life the Linguisticians rivaled New Orleans with its Mardi Gras presented February 22, 1944. The entire college was invited, and each guest came in costume. During the course of the evening

a king was chosen by chance and the queen was crowned. The queen, Gene Trump, had formerly been chosen by popular vote of the college students. With the guests dancing, eating, and making merry, the initial Mardi Gras came to an end. At Christmas-time a party was held for members only at which time Christmas carols were sung in various languages.

The officers of the Linguisticians are as follows: President, L. Ruth Hofmann; Vice-President, Lois Schubauer; Secretary, Natalie Butler; Treasurer, Mary Jane Finke; French Chaplain, Jeanetta Reneberger; Spanish Chaplain, Lois Givens. Dr. Hilde Jaekel, head of the Language Department of York Junior College, is the adviser. Since Dr. Jaekel lived the greater part of her life in Europe, it can easily be seen that she is a great asset to an organization of this kind.

Dramatics



Left to Right, Seated: W. Miller, Beauty Maxell, H. L. Bahn, H. Spangler, P. Geesey, R. Cooley.
Standing: G. Markel, K. Maxell, R. Thomas, W. Meisenhelder, A. Hess, M. Hughes, D. Anderson, D. Horn.

The Goose Hangs High

As this year's major dramatization, York Junior College presented "The Goose Hangs High." The play centered about the lives of the Ingals twins, Lois and Bradley, two college students who were unaware of the fact that their parents were sacrificing endlessly in order to send them to college. When Bernard Ingals, their father, was forced to resign his position as city assessor, the twins and their older brother, Hugh, suddenly came to the realization that everything was up to them. Lois decided to go to work designing advertisements for Mr. Wingate, owner of a local department store; Bradley got a job with a local theater; and Hugh and Dagmar Carroll, his fiancée, postponed their wedding. The children's determination to "run the roost," as Bernard Ingals termed it, angered him at first, but he finally became convinced that they had learned how to play the game of life fairly and

squarely. All ends well for the family when Granny and Noel Derby made it possible for Bernard to achieve his life's ambition, that of going into the nursery business. The cast of characters was as follows: "Bernard Ingals," Kinsey Maxell; "Eunice Ingals," Margaret Lindemuth Hughes; "Noel Derby," Arthur Hess; "Leo Day," Richard Thomas; "Granny," Phyllis Geesey; "Rhoda," Doris Anderson; "Julia Murdoch," Gloria Marlel; "Ronald Murdoch," William Miller; "Lois Ingals," Rosemary Cooley; "Bradley Ingals," Henry Spangler; "Elliott Kimberley," William Meisenhelder; "Dagmar Carroll," Helen Louise Bahn; "Hugh Ingals," S. Dudley Horn; "Dazzler," Beauty Maxell.

"The Goose Hangs High" was presented April 1, 1944, was under the direction of Miss Rebekah S. Sheaffer.



Little Women

The house lights dimmed and the stage brightened as the curtains parted for 1943's major dramatization, "Little Women." One immediately felt the warmth and homey atmosphere which was staged so vividly by the four beloved sisters. One was made to feel a part of this family whether it be with the loving magnetism of Mrs. March, the kindly gestures extended by the good neighbor, Mr. Laurence, the boyish enthusiasm of Laurie, or the quiet reserve of Mr. Brooke. Perhaps the suggestive fragrance of the Christmas roses and the soft crackle of the warming fire helped many to feel the nearness of the March home. Yes, we shall always remember our seemingly short visit with this typical family. The tears we shed at the death of little Beth; the pride and joy we felt at the birth of Meg's twins; the surprise and gladness experienced at Jo's

falling in love; the relief felt with the development of Amy's grace and charm; and the contentment shown by Mrs. March at the realization that all her "Little Women" would be well and happy.

The cast included the following members of the class of 1944: "Meg," Margaret Lindemuth (Hughes); "Laurie," Chester Quickel; and "Professor Bhaer," William Meisenhelder. Members of the class of 1943 were as follows: "Jo," Zoe Fulton; "Amy," Dorothy Ann Jenkins; "Beth," Dorothy Sneeringer; "Mr. Brooke," Wendell McMillan; "Aunt March," Mary Jane Yohe; "Mr. March," David Hoke; "Mrs. March," Lois McWilliams; "Mr. Laurence," Curtis Allison; and "Hannah," Bette Jane Metzler. The play was under the direction of Miss Rebekah S. Sheaffer and was presented May 7 and 8, 1943.

Music



Left to Right, First Row: L. Givens, N. Butler, R. Hofmann, D. Sumner, J. Rahauer, G. Reiss, R. Brown, A. Jones, E. Minnich, G. Markel, G. Trump, L. Schubauer, P. Geseey, R. Cooley, E. Feld, A. Stinger.
 Second Row: C. Pendleton, M. J. Finke, A. Lightner, M. Hughes, D. Anderson, N. Patterson, W. Meisenhelder, A. Hess, D. Horn, R. Thomas, W. Miller, H. Spangler.

La . . . La . . . La . . .
Mi . . . Mi . . . Mi . . .

These musical drills issuing from the Chapel each week announced that the Junior College Chorus was again in session.

The Chorus, under the competent direction of Mr. E. E. Schroeder, made its first appearance in December when it participated in the Christmas program. In April the chorus contributed to the College Service Flag Dedication program by singing several patriotic numbers.

Officers for the year were: CAROLYN PENDLETON, *President*; ELIZABETH DIETZ, *Secretary*; GENE TRUMP and HENRY SPANGLER, *Librarians*; FRANCES BAILEY, *Accompanist*.

"And thus uplifted do we mount,
 Like some celestial throng,
 To realms of world-forgotten joy,
 On wings of living song!"



Left to Right: Mrs. Chalmers, Margaret Hughes, Frances Bailey, Eleanor Feld, Richard Thomas.

Symphonette

Early in the fall of 1943 a small group of music lovers banded together under the direction of Mrs. Frank Chalmers to form an instrumental ensemble which included the following members: violins, Eleanor Feld and Margaret Lindemuth Hughes; Cello, Mrs. Chalmers; Clarinets, Robert Jenkins and Richard Thomas; and at the piano, Frances Bailey.

Although the Symphonette can lay no

claim to greatness, its members derive a good measure of satisfaction from their efforts in that direction. The Symphonette has furnished music for a number of assembly programs, for the Community Sing, for the Christmas program, and for the Spring Festival. The group has limited its repertoire to the interpretation of the classics and of the semi-classics.

Social Events

Mardi Gras

Multicolored lights, gay costumes, lilting voices, beautiful queen and handsome king, reigned at the Y. J. C. Mardi Gras, given by the Language Club, February 22. This festive affair is representative of the social functions of the college. The initial social event was the faculty tea where scared freshmen were introduced to a beaming corps of instructors. Then there

was the party at Miss Roor's where each guest played an outdoor game and contentedly munched hot dogs. Hallowe'en showed its eerie face and Y. J. C. became the den of witches and goblins for one night. The sparkle in a young girl's eyes as she smiled demurely at her escort characterized the Christmas formal held in the Yorktowne ballroom. "Oh what





Pictured above is the Royal Court of the Mardi Gras. LOIS M. GIVENS, attendant; AYLMER YODER, king; GENE TRUMP, queen; ROSEMARY COOLEY, attendant.

do we do at Camp Ganoga? We hike, we hike, we hike," was the theme song of the Y. J. C. crowd who explored the grounds surrounding Camp Ganoga at two parties held there. Proud of its part in the war Y. J. C. has honored with a party each boy who left her portals to keep his date with

Uncle Sam. There were other parties, plays, and banquets but space does not permit one to tell about them. Nevertheless, an all day picnic, class day and finally the solemn, proud moments of graduation day have turned another successful page in Y. J. C.'s book of social highlights.

Sports

Boys' Basketball



The Y. C. I.-Y. J. C. basketball team, the Jackrabbits, suffered a desultory season this year, winning one and losing two games. With only one man returning from last year's squad, the lack of experienced players was sadly felt. In fact the lack of first players was felt. Only a few men had played basketball.

A team under the coaching of Ralph W. Tipping was started with high hopes. However, Uncle Sam had other ideas and Mr. Tipping joined the Navy. The team was disbanded but

later formed again in time to suffer its first defeat at the hands of Codorus Township high school to the tune of 39-31. This game was the first game played on the new gym floor.

In the second game with Codorus, the Jackrabbits avenged the former defeat by scoring a 40-36 victory, at Codorus. This was the Captain Rah Frank's last game with the team. In the final game of the season, the Angels from Gettysburg Seminary chased the Jackrabbits into their holes to the tune of 35-7.



The members of the team were:

RAYMOND FRANK
Y. J. C. Forward, Co-Captain
WILLIAM MEISENHELDER
Y. J. C. Guard, Co-Captain
ROBERT JENKINS
Y. J. C. Forward
JAMES LAMBERT
Y. C. I. Guard
DALE DOLL
Y. C. I. Forward
EUGENE GEORGE
Y. C. I. Forward
GEORGE KIRSCHNER
Y. C. I. Center
AYLMER YODER
Y. C. I. Guard
ROBERT NEAL
Y. C. I. Forward
MARK BRUBAKER
Y. C. I. Guard



Left to Right, Seated: M. J. Finke, Scorekeeper; Elizabeth Johnson, coach.
Standing: G. Markel, J. Rahauer, J. Renegerger, D. Anderson, N. Patterson, A. Jones, E. Minnich, A. Stinger, G. Trump.

Girls' Basketball

The second year of Girls' Basketball at Y. J. C. finds a formidable team built up with the help of Coach Elizabeth Johnson Jordan. However, the history of the team goes back to 1942-43 when about a dozen girls formed a basketball team under the supervision of Mrs. John Curry. They were handicapped somewhat by not having a gymnasium nearby in which to practice. Because they were a little late in getting started they did not play in competition games. Many times, however, the girls engaged in scrimmages with the Y. C. I. girls.

Upon the completion of the new gymnasium, the Amazons developed a new zest for the sport. It was not long before the daring females challenged the Y. C. I. team to a game. Although they lost by a score of 31-19, the girls were proud to say

that their team had begun its season. The second challenge of the year came from Glenville High School. This game was played on our floor preceding the boys' game. Even though the girls came through on the wrong end of a 23-21 score, they were glad of the opportunity for outside competition.

Several weeks later the team joined forces with the Y. C. I. team in a fatal effort to halt the Penn Hall Junior College girls. Later in the same week the girls journeyed to Glenville in an effort to avenge themselves for the disputed victory secured by the Glenville girls when they had visited us. The Y. J. C. co-eds succeeded in their first game on a foreign floor, thus chalking up their only win for the season.

Saturday, March 25, a combined Y. J. C.-Y. C. I. team boarded the bus for Chambersburg. Again they sallied forth hoping to conquer their foe. However, because of lack of coöperation of the baskets (or something) the girls were able to bring back to York Junior College only the news of defeat.

During the past year of basketball history the team was captained by Norma

Patterson and Alice Jones, both of whom were stellar players on their respective high school teams. Doris Anderson and Audria Stinger were the only basketeers who saw two years' service.

Let us hope that this is only the beginning of the history of a girls' organization which will win for Junior College honors wherever it plays.

SUMMARY FOR THE YEAR

Player	Position	Games played	Total points
JONES	Forward	5	24
PATTERSON	Forward	5	44
RAUHAUSER	Forward	1	2
RENEBERGER	Forward	2	5
STINGER	Forward	3	4
HUGHES	Forward	1	0
ANDERSON	Guard	5	
MINNICH	Guard	2	
GEESY	Guard	3	
TRUMP	Guard	3	
MARKEL	Guard	3	
ANGELO	Guard	1	



Student Assistants

Left to Right: "Oscar," M. Hughes, A. Jones, W. Meisenhelder, and Dr. Shortess.



Lab Assistants

If you have noticed several strange-looking, vile-smelling creatures doing queer things in either of the labs, chemistry or biology, you have seen the lab assistants. They are the students who help to make the labs run more effectively by assisting the biological and chemistry professors in doing chores which save other students valuable class time. Typical duties are as follows: Setting up apparatus; preparing chemicals for experimental work; cleaning equipment and keeping it in order; correcting papers; and assisting students. In addition to being helpful to the professors, they are gaining

valuable experience which will prove useful to them if they seek to perform any type of laboratory work in hospitals, clinics, and in the chemical laboratories of industry.

The following graduating students have served as assistants in the labs: Chemistry—Doris Anderson, Margaret Lindemuth Hughes, and William C. Meisenhelder. Biology—William C. Meisenhelder and Margaret Lindemuth Hughes. Freshmen lab assistants are as follows: Chemistry—L. Ruth Hofmann, Norma Patterson, and Adelaide Lightner. Biology—Alice Jones and Jean Rahauer.



Left to Right: N. Patterson, R. Hofmann, A. Lightner, W. Meisenhelder, Mr. Bauman, D. Anderson, M. Hughes.

Library Assistants

The Library Assistants are those girls you see sitting behind the desk, checking out books, putting away magazines, and doing research work. In addition to helping the Librarian with these duties, they are learning just how the Library works. In the future some of them will probably be able to use the experience they obtained at York Junior College to good ad-

vantage. However, for the present they will be content to keep the Library in smooth running order.

Those students, who assist Miss Frances E. Root, Head Librarian, are as follows: Audria Stinger and Doris Anderson, Sophomores; Jeanetta Reneberger and Adelaide Lightner, Freshmen.



*Left to Right, Seated: A. Stinger,
Standing: A. Lightner, J. Reneberger, D. Anderson.*

Service Roll



Service Roll

To commemorate the forty-nine alumni and two teachers who are now serving in the Armed Forces, the York Collegiate Institute Foundation, represented by President George Schmidt, presented a service flag to the students of York Junior College. The presentation was formally made at the chapel program, April 12, 1944.



Parents and friends of Y. J. C.'s alumni in the service were present at the dedication ceremony. Pvt. William Kline, '43, and Air Cadet Richard Goodling, '43, also attended the program. After a short talk, entitled "The Hard Way," by Mr. Schmidt, President Lester F. Johnson accepted the flag on behalf of the faculty and students. William C. Meisenhelder, President of Student Council, then read the names of the servicemen according to their induction as of the information in the hands of the college on that date. It is interesting to note that Frederick Page was the first boy in the class of 1943 to report for duty; that Isaac Spaugh was the first member of this graduating class to be inducted; and that John Seiffert was the first boy of the class of 1945 to be called.



On the following pages is the service roll of York Junior College arranged chronologically according to their induction.



☆ ☆ ☆
Frederick S. Page, '43 ☆

Paul Gilbert, '43 ☆

John H. Brandt, '43 ☆

Dale L. Geesey, '43

Alvin Stambaugh, '43

William Hildebrand, '43

Isaac Spaugh, '44

Richard F. Thomas, '44

☆ *John Samuel Miller, '44*

William Kline, '43

☆ ☆ *Ernest Horn, '44*

☆ ☆ ☆

Richard O. Rife, '44

Dale N. Suereth, '43

John Zimmerman, '44

Harold Stambaugh, '43

Frederick W. Danner, '44

Donald Stump, '43

John L. Getz, '43

Jack H. Barton, '43

Karl W. Jones, '44

Daniel Street, '43





Edwin M. Gailey, '44



Richard A. Goodling, '44

James N. Hall, '44



H. Wendell White, '43

Martin Paige, '44

John J. Spangler, '44

William T. Wallace, '44

Jack L. Miller, '43



Clarence L. Folckemer, '45



Carlyle Mitzell, '43





Daniel Shull, '43



Guy U. Berkstresser '44

Donald Heilman, '45



Charles C. Crinnion, '44

David Fuhrman, '44

William Kling, '44

Archie McVicker, Faculty

Jack F. Busler, '44

Harry E. Channell, '44



Lester F. Johnson, Jr. '43



B. Frank Hantz, '43





Palmer Winter, '44



Chester Quickel, '44



Ralph Tipping, Faculty

David M. Hoke, '43

John Seiffert, '45

Lamar Kopp, '45

Charles Crouse, 45

Raymond B. Frank, '44



Robert Jenkins, '45



Richard Ludwig, '44



Patrons

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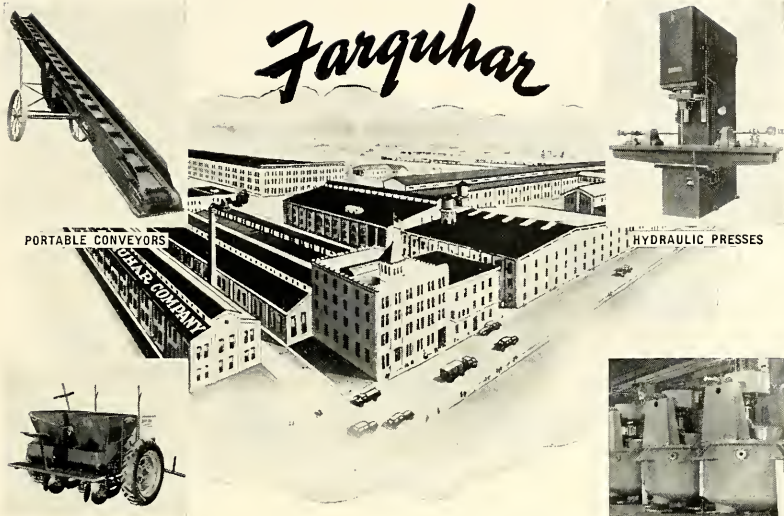
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